

Symphony Concerto Nr. 1

Euphonium (♩ + ♭) & Piano

Alexander Krasotov

EMR 46739

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Symphony Concerto Nr. 1

B \flat EUPHONIUM

Alexander Krasotov

Largo $\text{♩} = 56$ Vivo $\text{♩} = 56$ **A** L'istesso ($\text{♩} = 56$). Agitato


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Symphony Concerto Nr. 1

Alexander Krasotov

Largo $\text{♩} = 56$

B♭ Euphonium

Piano

8va

mp

3

5

8va

3

10

Vivo $\text{♩} = 56$

8va

pp

p cresc. poco a poco

mp

14

A L'istesso ($\text{♩} = 56$). Agitato

f

sf

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17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in both hands. The vocal line consists of eighth and sixteenth notes with various articulations.

20

Musical score for measures 20-22. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with some rests and dynamic markings.

23 **B**

Musical score for measures 23-25. A section marker 'B' is present. The piano accompaniment changes to a more complex rhythmic pattern. The vocal line features a melodic phrase with a trill-like figure.

26

Musical score for measures 26-28. The piano accompaniment continues with eighth-note patterns. The vocal line has a melodic line with a trill-like figure and a four-measure rest.

29

Musical score for measures 29-31. The piano accompaniment features a complex rhythmic pattern. The vocal line has a melodic line with a trill-like figure. Dynamics include *ff* and *mf cresc.*. A triplet of eighth notes is marked with a '3'.

32 **C**

f

mf

4

35 **D**

mf

38

41

44 **E**

f

3

3

3

Musical score for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a steady accompaniment of eighth-note triplets. Dynamic markings include accents (>) and a mezzo-forte (mf) marking.

Musical score for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a steady accompaniment of eighth-note triplets. Dynamic markings include accents (>) and a mezzo-forte (mf) marking.

Musical score for measures 52-54. The system consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a steady accompaniment of eighth-note triplets. Dynamic markings include mezzo-forte (mf) and forte (f) markings.

Musical score for measures 55-57. The system consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a steady accompaniment of eighth-note triplets. Dynamic markings include mezzo-forte (mf) and forte (f) markings. A key signature change to G major is indicated by a box labeled 'G' at the end of the system.

Musical score for measures 58-60. The system consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a steady accompaniment of eighth-note triplets. Dynamic markings include accents (>) and a forte (f) marking.

61

H

64

67

accelerando molto

70 $\text{♩} = 152$

74

78

78

81

81

84

84

87

J Poco meno mosso ♩ = 138

87

90

90

93

Musical score for measures 93-96. The system consists of a vocal line and a piano accompaniment. The piano part features a continuous stream of triplet eighth notes in the left hand. The vocal line has a melodic line with some grace notes and a triplet of eighth notes at the end of the system.

97

K

Musical score for measures 97-99. The system consists of a vocal line and a piano accompaniment. The piano part continues with triplet eighth notes. The vocal line has a melodic line with a *p* dynamic marking and a triplet of eighth notes at the end of the system.

100

Musical score for measures 100-102. The system consists of a vocal line and a piano accompaniment. The piano part continues with triplet eighth notes. The vocal line has a melodic line with a triplet of eighth notes at the beginning of the system.

103

Musical score for measures 103-106. The system consists of a vocal line and a piano accompaniment. The piano part continues with triplet eighth notes. The vocal line has a melodic line with a triplet of eighth notes at the end of the system.

107

L

Musical score for measures 107-110. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand. The vocal line has a melodic line with a triplet of eighth notes at the end of the system. There are *p* dynamic markings and *8^{vb}* markings in the piano part.

Musical score for measures 110-113. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with triplet eighth notes and a treble line with sustained chords. A dynamic marking of *8^{va}* is present in the bass line.

Musical score for measures 114-117. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with triplet eighth notes and a treble line with sustained chords. A dynamic marking of *mp* is present in the vocal line.

Musical score for measures 118-121. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with triplet eighth notes and a treble line with sustained chords. Dynamic markings include *p* and *pp*. A dynamic marking of *8^{va}* is present in the bass line.

Musical score for measures 122-126. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with sustained chords and a treble line with sustained chords. Dynamic markings include *pp*, *ppp*, and *p*. A dynamic marking of *mp cantabile* is present in the vocal line. A dynamic marking of *8^{va}* is present in the bass line.

127 **M** Adagio ♩ = 69 (♩ = 138)

Musical score for measures 127-130. The system consists of a vocal line and a piano accompaniment. The piano part features a bass line with sustained chords and a treble line with sustained chords. A dynamic marking of *p sempre* is present in the vocal line.

130

Musical score for measures 130-131. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has two flats. Measure 131 includes a dynamic marking of *mp*.

132

Musical score for measures 132-133. The system consists of three staves. Measure 132 has a dynamic marking of *mp cantabile espr.*. The music continues with intricate rhythmic figures and chordal textures.

134

Musical score for measures 134-135. The system consists of three staves. Measure 134 includes a dynamic marking of *8^{va}* with a dashed line indicating an octave shift. The music features a mix of melodic lines and dense harmonic accompaniment.

136

Musical score for measures 136-137. The system consists of three staves. Measure 136 includes a dynamic marking of *tr* (trill) and a box containing the letter 'N'. The music continues with complex rhythmic patterns and melodic lines.

138

Musical score for measures 138-139. The system consists of three staves. Measure 138 includes a dynamic marking of *mf* and a box containing the letter 'b'. The music concludes with a final melodic phrase and a dynamic marking of *mf*.

140

142

144

146

O Doppio movimento ♩ = 69

148

p

pp sempre

p

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
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EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

